

Music development plan summary: Lime Academy Hornbeam

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	20.09.2024
Date this summary will be reviewed	20.09.2025
Name of the school music lead	Joanne Sweeney
Name of school leadership team member with responsibility for music (if different)	Sean Egan
Name of local music hub	Waltham forest music service
Name of other music education organisation(s) (if partnership in place)	Whale Song & London Symphony Orchestra

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>At Lime Academy Hornbeam Music underpins our curriculum at our pre-formal and semi-formal level. At our formal curriculum level music is taught explicitly which helps to develop and foster our learners' talents.</p> <p>Find out more about music curriculum here: Curriculum (limeacademyhornbeam.org)</p> <p>In our pre-formal and semi formal curriculum music is used daily to support cues transitions and emotional well-being. Music exploration also occurs weekly, allowing our learners to have exposure to different instruments and different music styles. Music also link strongly with our physical development strategy and music exposure is closely linked to our dance programme, Step into Dance.</p> <p>At our William Morris Campus, each class spends one hour on music sessions every two weeks. During these sessions, students engage in a variety of musical activities designed to enhance their understanding and enjoyment of music.</p> <p>Students explore rhythm, singing exercises, and body percussion using video tutorials, allowing them to develop these skills in a structured way. They also experience online live performances from different musical styles, followed by discussions about what they heard and how the music made them feel.</p> <p>In addition, teachers lead body percussion activities, such as clapping, stomping, and tapping rhythms. These exercises are engaging for all abilities, helping students develop coordination and a sense of timing. Singing activities, guided by teachers, begin with simple vocal warm-ups and progress to fun, easy-to-learn songs, promoting confidence and a sense of community through group participation. Teachers also incorporate storytelling into the sessions, encouraging students to create sound effects using their voices or improvised instruments. This allows students to experience how music and sound can enhance a narrative, fostering creativity and engagement.</p>

At Lime Academy Hornbeam, we partner with Whale Song, a music therapy service that provides therapeutic opportunities for our learners to express their emotions and strengthen their connection with the world around them.

Part B: Extra curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Lime Academy Hornbeam we are still developing our extra-curricular music offer and this will be a large focus of our future music curriculum plans. At our William Morris Campus learners have opportunities to showcase their musical talents at experiences such as the school talent show.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

This year at Lime Academy Hornbeam we are planning lots of different opportunities for our learners to experience music.

At Brookfield House we will partner with London Symphony Orchestra who have worked with the school previously to bring classical music to learners with PMLD.

At Lime Academy Hornbeam, we are committed to providing a broad range of musical experiences tailored to the diverse needs of our students. In addition to our structured music curriculum, we offer several exciting opportunities for students to engage with music beyond the classroom. These include:

- **Singing in Assembly:** Our assemblies feature inclusive singing sessions that encourage participation from all students. This helps build confidence, communication skills, and a sense of community through music.
- **Concerts and Shows:** We regularly organise school concerts and performances, where students can showcase their abilities and creativity. These events are adapted to ensure all students, regardless of their abilities, can engage and shine on stage.
- **Trips to Professional Concerts:** We also arrange trips to professional concerts, where students can experience live music performances. These outings are designed to inspire and broaden our students' appreciation for a variety of musical styles and settings.

These activities are an integral part of our commitment to developing our students' social, emotional, and creative skills. Through music, we aim to foster personal growth and build confidence, while creating memorable experiences that enhance their overall development.

In the future

This is about what the school is planning for subsequent years.

At Brookfield House Campus, we are planning for the development of music room, this will be a creative space for our learners to take part in music therapy but to also have focused music sessions. This will enhance our curriculum offer in the pre-formal and semi-formal pathways and once this room is established the music curriculum will be reviewed to give increased opportunities for the learners to have musical encounters.

To enhance our music provision, we will continue investing in staff training to build confidence in leading inclusive music activities, teaching basic instrumental skills, and facilitating group music sessions. Additionally, we will strengthen our collaboration with external music specialists to deliver workshops, staff development sessions, and co-taught lessons. We aim to expand our extracurricular music opportunities by establishing a school choir or orchestra, with plans to showcase their talents at future talent shows and other school events.

Further information (optional)

As a school we work with the following musical partners:

<https://www.iso.co.uk/>

<https://www.whalesongcic.com/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.